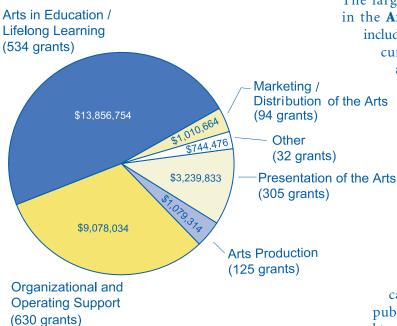
GRANT PROGRAMS

Through grant awards to artists, nonprofit arts organizations, and local governments, the California Arts Council furthers the legislative mandates and the mission of the agency. Grant awards help to support artistic programming, strengthen internal management, assist in the employment of professional staff and artists, and provide access to the arts for all Californians. Volunteer panels comprised of artists, arts administrators, and other knowledgeable members of the arts community review grant applications to all programs. Their recommendations are, in turn, presented to the Arts Council for final approval.

During the 2000-2001 year, the CAC awarded 1,720 grants totaling \$28,992,596 in 18 grant categories. The dollar demand was the greatest in CAC history. The CAC received 2,653 requests totaling over \$84 million. Through the CAC's review and ranking process and the limitations of the agency budget, only \$0.34 was awarded for every \$1.00 requested. Grants were distributed to individuals and groups, organizations and local governments in 300 cities.

Primary Activities Supported Through Grant Programs

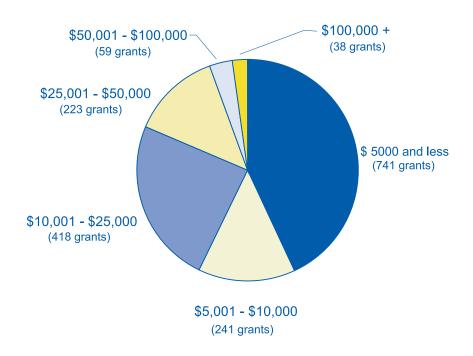


The largest set of funded activities are in the Arts in Education section. These include artist residencies, arts instruction, curriculum development, technical assistance and conferences. Organizational Support is general operating support, organizational stabilization and support for administrative and artistic staff; Presentation of the Arts includes concerts, readings, exhibitions and festivals; Arts Production grants were for Fellowships and artwork creation; Marketing and Distribution of the Arts includes publications and broadcasting; Other included building public awareness, recording, filming

and taping.

Number and Size of Grant Awards

The CAC's purpose is to make the arts accessible to all Californians. To further that purpose, grant programs are designed to extend the state's resources to as many groups and individuals as is possible in order to reach the rich diversity of California's communities. This approach has an impact on the size of the grants. The median grant amount in 2000-2001 is \$7,480. Grant sizes ranged from \$298 in the Performing Arts Touring and Presenting Program to \$400,000 for technical assistance in the Arts in Education Program.



Art conshing

Geographic Distribution of Grants

The CAC awarded 1,298 grants to grantees in the 12 most-populated counties. This represents 75.4% of all grants awarded. These counties are home to 26,062,259 residents - 76.9% of the state's population.

The CAC awarded 177 grants to the 31 least-populated counties (those with less than 200,000 population). This represents 10.2% of all grants awarded. These counties are home to 1,996,006 residents - 5.9% of the state's population.

Arts in Education Program

The Arts in Education Program enables Arts Council grantees to develop, expand or create arts in education programs in partnership with school districts for K-12 students throughout California.

New Program

Arts in Education Demonstration Projects Program

37 grants totaling \$4,286,461

The Arts in Education Demonstration Projects Program seeks to make arts basic to schools by defining models that work and describing why and how they are successful so other schools and communities can impart or emulate these "best practices." The project requires a partnership between a community arts organization and schools, an evaluation component, replicability, visibility, the inclusion of artists and a focus on arts education in the school during the K-12 school day. A first round of funding was awarded in February to 37 grantees serving 205 schools, working in 51 school districts.

Grantee Highlights:

California State University, Sacramento (CSUS)

This Demonstration Project will focus on MOSAICS, a replicable program of study for the CSUS Master of Arts in Education degree. MOSAICS assists graduate students in the development of individual curriculum and assessment projects for integrating the arts in school including the use of multicultural artists and arts resources. The initial two-year program of study registered 53 credentialed teachers, which is larger than any other masters program in the College of Education. It will include curriculum development, technology training, building the capacity of participating schools, and the enhancement of multicultural arts programs.

Number of children served through all programs ~ 6,405,884



Arts Partnerships for Education funded 18 partnerships under the umbrella of a clearinghouse project for business partnerships for arts education. Arts, Inc. of Los Angeles, served as the clearinghouse assisting the Council to raise private sector support for arts/school projects, promote these programs as models, develop evaluation protocols and to implement a public relations and marketing program. The projects incorporate extensive arts programming in low performing schools and in communities of need to improve the learning environment and the school culture. The 18 grantees worked in 16 school districts, serving 56 schools.

Grantee Highlights:

Los Angeles Center for Education Research (LACER)

Providing arts-based after-school programs in music, dance, visual arts, and theater representing diverse cultural traditions, LACER employs professional artists to work with 1,500 students (ages 10-14) in four Los Angeles Unified School District schools in low-income neighborhoods. LACER has an advisory council of representatives from business, labor, the nonprofit arts, the media, higher education, the Los Angeles City Council, and the entertainment industry. Current supporters include Paramount Pictures, Pacific Bell, 20th Century Fox, UFCW Local 770, Eastman Kodak, and Local 777. Programs are provided through a partnership between parents, teachers and professional artists. CAC funding of \$105,000 will expand programs, develop a new strategic plan, and extend the Corporate Donor Campaign.

Local Arts Education Partnership Program

17 grants totaling \$493,000

Local Arts Education Partnership Program operates in partnership with the California Department of Education. It was created through legislative mandate in 1996 and is funded by sales of the Arts License Plate. In FY 2000-2001 matching grants of \$29,000 were awarded to successful grantees. The Local Arts Education Partnership Program encourages a locally-based, collaborative, inclusive approach to improving arts education, using existing community arts resources and artists in a planned and coordinated way. The CAC funds consortia of local arts agencies, local education agencies, and arts and community resources to plan, implement and evaluate comprehensive arts education programs in their local school districts with the goal to strengthen basic arts skills and knowledge in California's public schools. "Arts" include the four disciplines of dance, theater, music and the visual arts, and other creative art forms. The 17 grantees served 106 schools, in 25 school districts.

Grantee Highlights:

Cultural Arts Council of Sonoma County

Partnering with the Santa Rosa City School District, the Cultural Arts Council of Sonoma County created the ArtQuest program. ArtQuest students representing all art disciplines, linked their artistic studies with younger students in the City of Santa Rosa.

Through staff development, cross disciplinary planning, in-depth use of community resources and technology, the project strengthened visual and performing arts in five schools in the Santa Rosa City School District. In accordance with the Visual and Performing Arts Framework and newly adopted State Content Standards, arts curricula was designed and activated by teams of ten art specialists, six core academic teachers, local arts agency and local education agency project coordinators, guest artists and other community arts specialists. The project focused on the high school level and incorporates four area feeder schools: three elementary schools and a middle school.

New Program Exemplary Arts Education Program 110 grants totaling \$2,300,358

Exemplary Arts Education awards funding to exemplary (highest ranking) Arts Council grantees that have established arts in education programs. The grant requires a response to two major questions: 1) What is the "value added" or "leveraged partnerships" that additional funding will bring; and 2) How will the grantee document and evaluate the project. The reports submitted by grantees on the additional work accomplished demonstrate the profound benefits of this funding:

- * 136,364 additional students served
- ₹ 700 additional schools served
- 2,098 additional classrooms served
- 1,096 additional teachers trained in incorporating the arts in the classroom
- 3 451 additional artists trained to go into the classrooms
- 2626 additional artists contracted to work in the schools

Grantee Highlights:

Carlsbad Arts Office, Carlsbad

The Arts Office was established by City Ordinance in 1986 to develop, promote and coordinate the arts in Carlsbad and to encourage public awareness and interest in the visual and performing arts.

The Arts Office provides cultural services throughout the Carlsbad community, working in partnership with local organizations, artists and other city departments to advance the arts in the areas of arts education, support for local arts groups, programs for youth, families and seniors, information services, special events and public art. The Arts Office has established a partnership with the Encinitas Union School District and the Encinitas Commission for the Arts in its Project SHAPES to assess the arts at nine schools using the California Department of Education Visual and Performing Arts Framework.



The Exemplary Arts Education Program grant will provide funds to build on previous arts education work by adding theater and dance activities in grades 4-6 at El Camino Creek Elementary School. The grant will also provide an artist to enhance the school's gallery curriculum and add two Gallery Family Days. It is the goal of the partnership to expand Project SHAPES district-wide.

Multicultural Arts Development Program

The Multicultural Arts Development (MCAD) Program promotes cultural diversity by supporting the development, growth, and stabilization of culture-specific and multicultural artists' groups/collectives and arts organizations. Grantees must be deeply rooted in, and reflective of, historically underserved communities. MCAD is comprised of three separate matching grant categories and a technical assistance component.

Expanded Program Multicultural Advancement Program

30 grants totaling \$1,298,780

The Multicultural Advancement Program is designed to assist in the capacity-building of the arts organizations. Grantees are generally small to mid-size arts organizations with extensive histories of providing arts programs in their communities. Awards are for a three-year cycle.

Grantee Highlights:

Radio Bilingüe, Fresno

Radio Bilingüe is National Latino Public Radio, a network of community radio stations licensed and operated by the Latino community. Radio Bilingüe is the only national distributor of Spanish-language programming in public radio and serves hard-to-reach rural and urban audiences throughout California. Through satellite technology, affiliate stations now carry its programs to cities in the U.S. and northern Mexico. Partnering with California State University, San Marcos, its programming is now available worldwide through the internet. Its programs focus on music, culture, the arts and issues of importance to its audiences. Radio Bilingüe produces numerous arts programs, including the Viva El Mariachi! Festival, and the Norteño-Tejano Music and Dance Festival.

A nonprofit organization since 1976, Radio Bilingüe (www.radiobilingue.org) participates in the CAC's Multicultural Advancement program to establish a fund development system designed to generate revenue necessary to more successfully operate the organization. This grant will enable Radio Bilingüe to achieve its goal of generating eight dollars for every dollar invested in arts development. The MCA grant will be used to support four key positions: a Development Director, an Associate, a Grant Writer, and an Associate Director.



EXPANDED PROGRAM Multicultural Entry Program 131 grants totaling \$518,300

The Multicultural Entry Program provides operational or project support for traditional folk arts groups or contemporary arts organizations that reflect a specific culture and that have been doing arts programming for at least one year. In addition to a three-year grant, the program includes a Professional Development component consisting of a series of educational training activities, including workshops, conferences and training seminars.

Grantee Highlights:

Pacific Islander Community Council, Carson

The Pacific Islander Community Council (PICC) is a nonprofit, community-based organization formed to promote cultural traditions, beliefs, island practices, native language, education, scholarship, health and welfare of all Pacific Islanders. Among its many programs, PICC has produced the Pacific Islander Festival since 1989, drawing the largest Pacific Islander audience in the nation. The festival celebrates the shared heritage of Pacific Islanders from Hawaii, Samoa, Tahiti, New Zealand, Fiji, Guam, Cooks, and the Marshall Islands with traditional performances, cultural arts projects and native island cuisine.

This grant will be used to support artists fees and technical and production costs associated with the festival. The festival has served as a model for other Pacific Islander communities from Arizona, Nevada, Hawaii, Seattle, Colorado, Texas and throughout California. For more information about the Pacific Island Festival, visit the website at www.hiccsc.org/member/picc.



Number of adults served through all programs ~ 19.761.886



The Next Generation program is a new program that recognizes and supports young multicultural artists (typically ages 18-25). Presently in its initial year, funding flows through arts groups and organizations for such activities as opportunity grants for young artists, exhibitions, performances, marketing and promotion, and professional development activities. Grantees must demonstrate at least a two-year track record of programs and services for young artists.

Grantee Highlights:

The Lula Washington Dance Theatre (LWDT), Los Angeles

Created by Lula and Erwin Washington in 1980, the south central Los Angelesbased Lula Washington Dance Theatre provides a creative outlet for dance

artists. Composed of athletic young dancers with strong modern dance and ballet training, the company performs a mixed repertoire of dance throughout California and the nation. Many of the dancers began as Washington's students when they were children. Others migrated to the company from across the country drawn by the intelligence, physicality, range, and theatricality of the work. The dancers perform a variety of programs from modern dance to African dance; from jazz to cutting edge performance art.



The organization has a school that provides classes in ballet, modern dance, jazz, African, hip-hop, tap, gymnastics, dance-theatre and performance art. LWDT's program components include a professional modern dance troupe of 10 members, a Youth Dance Ensemble, and a latchkey project for inner city children called "I Do Dance, Not Drugs."

With Next Generation Program grant funds, Lula Washington Dance Theatre will provide a year of free professional dance classes for three to ten young dance artists. The participants will choreograph, perform, and produce two studio showcase performances. They will receive instruction in arts administration, marketing, and fundraising. Each participant will audition to perform with LWDT as apprentices or company members. Website: www.lulawashington.com



The Multicultural Visibility Grant program was established to provide organizations with a one-time marketing support grant. Many of the multicultural arts organizations are small-budget operations without the resources to market themselves effectively. These funds allow grantees to promote themselves, communicate more effectively, and develop materials to aid in the promotion of their services and products.

Grantee Highlights:

Asian American Women Artists Association, San Francisco

Asian American Women Artists Association (AAWAA) is an organization that supports and promotes Asian American women artists in the visual, literary, and performing arts throughout the San Francisco Bay Area. Established in 1988, AAWAA's mission provides a haven for Asian American women artists and increases the public's awareness of contemporary Asian women artists by organizing exhibitions, presenting slide lectures, panel discussions, publishing catalogs, and providing public outreach education. The organization works to redress the invisibility of Asian American women artists in mainstream galleries, museums, publications, and art educational curricula. AAWAA has presented in venues that include the San Francisco Museum of Modern Art, the Palace of the Legion of Honor, Headlands Center for the Arts, Richmond Arts Center, UC Berkeley, the California College of Arts and Crafts, Mills College, and UC Santa Cruz.

Art gradens

4,002,598
people
attended
museum
and
gallery
grantees
throughout
California!

AAWAA's website (www.aawaaart.com) is an outstanding product including a virtual gallery; bibliographies; a catalog of more than 400 books on Asian American literature, art, theatre, performing arts and memoirs; an exhibition calendar; and links.

CAC's Visibility funds will go toward promoting their newly enhanced website as an important educational resource by distributing printed material, adding Internet links, and holding a promotional event. AAWAA will also produce a CD catalog of current artist's work and distribute these to institutions, businesses, and individuals.

Organizational Support Program

657 grants totaling \$7,087,948

The Organizational Support Program encourages the artistic and administrative development, stability, and vitality of arts organizations in all artistic disciplines. Requests may be for general operating support or project-related purposes. Grantees are expected to achieve a standard of excellence significant to their community, the region, and the state. This excellence must find its way into its artistic, administrative, and outreach programs for its defined community.

Because of their significant resources, Large Budget Organizations, with annual budgets over \$1 million, must satisfy additional outreach requirements by providing services to the arts community and the community at large through resource sharing, increasing the participation in the arts by underserved groups, and achieving a standard of excellence that is significant to the region, the state, and the nation.

Grantee Highlights:

Border Voices, San Diego

This program serves 200 area schools with high impact poetry programs for underachieving students to help students find their own voices through verse. A unique partnership with five local agencies carries these programs to school districts from La Jolla to San Ysidro. Border Voices developed its comprehensive bilingual poetry program with California Poets in the Schools, The San Diego Union Tribune, The San Diego County Office of Education, and San Diego State University.

A two-day San Diego Border Voices Poetry Fair is the culminating event held in April at San Diego State University and Balboa Park. The fair blends the voices of some of the country's major poets, filmmakers, novelists, and musicians with the words of young student poets regarding music, culture, and writing. The list of notables reads like an international Who's Who of art and culture: Nobel laureate Czeslaw Milosz, U.S. poet laureate Robert Pinsky, Susan Sontag, satirical filmmaker Michael Moore ("Roger & Me" and "TV Nation"), award-winning poet-novelist Victor Martinez, musician-poet Sekou Sundiata, and Native American poet-musician Joy Harjo and her band Poetic Justice. There are also activities for students, including art and poetry classes and related events.

The Border Voices project is the winner of numerous awards. Teachers report it raises student scores on standardized tests and woos kids away from gangs. As project director Jack Webb noted, "The program's success is not a fluke.

When kids rub shoulders and minds with the greatest artists and intellects of our day, they lose their fear of excellence, and begin to feel its excitement. When they learn the very simple techniques that lie at the basis of all great literature, they begin to write out of their own experience, and their words are a storm, a cannonade of memory and hope, a quiet whisper at the edge of sense that recalls our own childhood dreams."

The San Francisco Symphony

This world-class symphony orchestra utilizes CAC funding for its outreach program, Adventures In Music (AIM). The program is innovative in providing no-cost music education for 16,000 3rd, 4th, and 5th grade students at 91 of San Francisco's public elementary schools and some parochial and private schools. In designing the AIM program, the symphony worked with curriculum specialists from the San Francisco Unified School District to insure that AIM is integrated into the broader curriculum. Some years ago the symphony expanded the program to provide music education to first and second graders in 17 schools. The program has become a model for other symphonies in cities throughout the U.S.

Program components include a series of in-school performances by specially trained ensembles; professional development sessions for teachers and principals; supplementary resources for teachers (such as rhythm instruments, compact discs, books, and videos); and a journal for each student. The program culminates in a field trip to Davies Symphony Hall for a concert by the San Francisco Symphony.

A community-oriented music program, AIM is a collaborative effort between the San Francisco Symphony and various community and arts institutions - the San Francisco Unified School District, the San Francisco Community Music Center, the San Francisco Conservatory of Music, Young Audiences of the Bay Area, and in past seasons, the San Francisco Museum of Modern Art, the San Francisco Public Library, the Exploratorium, the De Young Museum of Fine Art, and the Polaroid Company. Website: www.sfsymphony.org.



1,322 grants were made to non-profit groups & organizations through all programs totaling \$23,503,212

Performing Arts Touring and Presenting Program 123 grants totaling \$581,150

The Performing Arts Touring and Presenting Program assists artists and presenters in bringing high quality performing arts to communities throughout the state. The program accomplishes this goal by providing partial artist fee support to organizations that choose to present artists included in the CAC's Touring Artists Directory.

The program offers extensive professional development and skill building opportunities throughout the year for performing artists, presenters, and booking managers. These opportunities include one-day conferences on the topics of marketing to presenters, creation of effective promotional videos, negotiation, etc.

Grantee Highlights:

Children's Creative Project, Santa Barbara

Since 1974, the Children's Creative Project, Santa Barbara, has been providing quality arts experiences for elementary and secondary school students. The Children's Creative Project is a program of the Santa Barbara County Education Office.

Each year, during regular classroom hours, artists-in-residence instruct 30,000 students in visual arts, dance, theater, and vocal music. In addition, 80,000 students view performances by local and nationally recognized touring companies. For many of these children, the specially-designed programs are their primary fine arts experience.

With funding from the Performing Arts Touring and Presenting Program the Children's Creative Project provided three free community performances of the Santa Monica-based, 12-member Ballet Folclorico do Brasil.

Ballet Folclorico Do Brasil, established by Amen Santo in 1990, provided programs to the Santa Barbara community that included the ritual acrobatics of capoeira martial arts, mystical candomble, playful samba de lata, and the electric samba reggae. The Do Brasil programs incorporated traditional instruments, like the prehistoric berimbau (a stringed bow instrument of African origin), the atabaque (drum), agagô (bell), surdo (base drum), pandeiro, and the comical cuica. The company of dancers and musicians also provided thirteen school residency activities at various K-12 schools in Santa Barbara and San Luis Obispo Counties.

Rural and Inner City Presenting Pilot Program

42 grants totaling \$134,700

In early spring 1999, the Rural and Inner City Presenting Pilot Program was initiated to bring public performances of pre-adjudicated artists to traditionally underserved audiences in rural communities and inner-city neighborhoods.

Grantee Highlights:

Stanislaus County Library, Modesto

Located in downtown Modesto, this branch of the Stanislaus County Library includes performances as part of its overall services to its primary constituency. For its performances, the library also draws people from nearby communities. The policy of the library's presenting program is to make the performances free of charge and accessible to as many as possible. Stanislaus County has a higher percentage of poor and very poor children compared to the state average. The library is based in a large agricultural region with historically higher-than-average unemployment, reaching nine percent in Fall of 2000. Programs are often attended at above capacity and the library consistently maintains long waiting lists of people wishing to get seating. Website: www.ainet.com/scfl/scfl.htm.

The Stanislaus County Library received a CAC grant to provide half of the performance fees of Opera Piccola for an evening of performance. Opera Piccola is an Oakland-based, multi-racial ensemble of actors, singers, dancers, and designers who present community performances throughout northern California as well as providing artist residences for elementary, middle, and high school. Their productions are developed with a philosophy of community building in mind and are accessible to children, adults, and seniors. Its repertoire includes African, Chinese, German, and Mayan folk tales, an historical opera by Mozart, and a program about people with disabilities, "Taking the 'Dis' Out of Disabilities." Their performances incorporate audience participation, dance, humor, and lively action.

California Challenge Program

16 grants totaling \$601,000

The California Challenge Program assists eligible California arts organizations to obtain new and increased private funding to support innovation and artistic excellence. The California Challenge Program supports creative thinking about arts programming, management, institutional development, and arts delivery systems.

Grantee Highlights:

American Indian Film Institute, San Francisco

The American Indian Film Institute (AIFI) is a nonprofit media arts center founded in 1979 to foster understanding of the culture, traditions, and issues of contemporary Native Americans. Today, AIFI is the major Native American media and cultural arts presenter in California, and its festival is the world's oldest and most recognized international film exposition dedicated to Native Americans in cinema.

The goals of AIFI are inherently educational: to encourage Native/non-Native filmmakers to bring to the broader media culture the Native voices, viewpoints and stories that have been historically excluded from mainstream media; to develop Indian and non-Indian audiences for this work; and to advocate for authentic representations of Indians in the media.

Challenge program funding will support the Tribal Touring Program, a two-year pilot project in 2000-01 and 2001-02, that will present an outreach version of the American Indian Film Festival, along with media production workshops for youth, and Native Americans living in rural and tribal communities. Website: www.aifisf.com.

1,303,824
people
attended
programs
at Cultural
and Art
Centers
throughout
California!

Expanded Program Artists in Residence Program

290 grants totaling \$4,392,646

The Artists in Residence Program provides funding for projects that emphasize long-term, in-depth interaction between professional artists and participants through workshops and classes sponsored by schools, nonprofit organizations, units of government, social institutions and tribal councils. In this way, the program effectively enables the participants to understand the art form involved and to develop their creativity through that art form. It also forges a partnership among artists, sponsoring organizations, and the citizens of California. In 2000-01, the program placed 1,138 artists into residencies that served 1,351 sites and directly engaged 565,000 students and community members in arts making activities. Furthermore, nearly one million additional community members, teachers, and parents and benefited from residency performances, readings and exhibitions.

Grantee Highlights:

Hollygrove

Jill Holden conducts theater workshops for children at Hollygrove, a Los Angeles residential treatment center for abused and neglected children. Many participants have experienced a lack of education, as well as exposure to criminal activity. Jill began her residency in October 1999 and continues in her third and final year of CAC funding. She has found this a challenging population to work with. "Sometimes the abuse was so extreme that it informs everything they do and are... for a week a child may be totally into the work, throwing herself into the games with the abandon that only a child with a wild imagination can muster. But then something happens, a relative doesn't show up for an outing, another child teases them, or something else triggers a terrible memory or an acting-out behavior that has lain hidden. Then, it is as if I don't even know this child." Jill has learned through working with these children to focus on the process and its rewards and let go of the results. Even as her own career has grown to include voice-overs, TV guest shots, and a film for HBO, she has come to think of herself more as a teacher. She continues to perform her one-woman show, "Private Stories, Public Schools," and found that the people she is "hustling to see it are no longer producers, directors, and casting people but educators, school principals, and parents."

Art onshore

282 grants were made to Individual Artists through all programs ~ \$2,782,055

EXPANDED PROGRAM Artists Fellowship Program Media, New Genre, and Digital Arts 46 grants totaling \$220,000

The Artists Fellowship Program supports the significant contributions made by California's artists. Each year a number of fellowships are awarded to exemplary California artists. Fellowships are awarded to artists who are the primary creators of their work, not those who interpret or carry out the work of others. Fellowships are merit awards based on artistic quality achievement, and aesthetic investigation.

Grantee Highlights:

Lynn Hershman-San Francisco

Lynn Hershman is an awarding winning filmmaker, video artist and photographer. Her work has been exhibited in major festivals throughout the world including the Sundance Film Festival, the Festival for Electronic Cinema in Chiba, Japan and the Sydney Film Festival.

Her pioneering use of digital tools to explore how new technologies have changed how we view and inhabit the world led to the first interactive videodisc created by an artist. Titled *Lorna* (1979-82), the piece uses an interactive narrative about a woman unable to leave her apartment due to media inspired fears of the outside world. The work has multiple endings and sound tracks and is now in the collection of the ZKM Mediammuseum in Karlsruhe, Germany.

In 1995, Ms. Hershman was the first woman to receive a Tribute and Retrospective at the San Francisco International Film Festival. Also in that year, she was the recipient of the ZKM Mediammuseums' Siemans Media Prize and had retrospectives at the National Museum of Canada as well as the Center for Contemporary Art in Warsaw, Poland.

In 1998, Ms. Hershman received The Flintridge Foundation Award for Lifetime Achievement in the Visual Arts and in 1999 became a Fellow at the Sundance Institute and was awarded the *Golden Nica*, Prix Ars Electronica in Linz, Austria, considered to be the top international prize in the media field.

In 2000 she was awarded a Daniel Langlois Foundation Grant, and received a commission from ZDF/Arte for a new film, *Teknolust*. Ms. Hershman's work is in numerous collections, including the Museum of Modern Art (N. Y.), the National Gallery of Canada, DG Bank, Frankfurt, The Walker Art Center, Minneapolis, The University Art Museum, Berkeley, and the Hess Collection.

www.lynnhershman.com

State-Local Partnership Program

52 grants totaling \$2,221,001

The State-Local Partnership Program (SLPP) supports the growth and development of local arts councils and commissions. Through their development, the CAC promotes increased participation in the arts throughout the state and encourages local public and private arts funding. Local Partners are county arts agencies designated by their local government body and are mandated to foster the development and growth of cultural resources in their communities. The exceptions are the City of Los Angeles and the City of San Diego which were allowed to participate based on a population formulas when the SLPP was originally established. The SLPP provides general operating support grants awarded on the evidence of quality arts service provided to the community; broad representation of the community in governance, planning, and programs; and fiscal and administrative competence.

Grantee Highlights:

The Humboldt Arts Council

The Humboldt Arts Council (HAC) is a local arts agency in a rural county with a population under 130,000. With the support of an operations grant from the CAC, HAC launched the Carnegie Restoration Project to transform Eureka's historic Carnegie Library building into a cultural center and regional art museum operated by the HAC. Funding for the restoration project included grants from the Kresge Foundation, Wallace-Reader's Digest Fund, the Humboldt Area Foundation, and the California Energy Commission. The opening of the new art center provides enhanced opportunities to advance the arts in that underserved region. The HAC has fully staffed the facility to be open to the public five days a week, including weekends, offers a full schedule of exhibitions, a monthly artist lecture series, a public venue for special events and a Young Artists Academy that will include a youth gallery, workshop/studio classroom and arts resource center for youth and families. The HAC is also completing a museum self-assessment process in preparation for accreditation by the American Association of Museums and is working on an endowment campaign to raise funds to support facility operations in perpetuity. The Humboldt Arts Council is a leader in serving artists and the community, creating countywide visibility for the arts.

Art gradue

106 grants to local, state and tribal government agencies, and state universities were made through all programs ~ \$2,707,320

Traditional Folk Arts Program

30 grants totaling \$138,000

Folk Arts are defined as "homegrown traditional artistic activities" of groups sharing the same ethnic heritage, language, occupation, religion or geographic area over generations. The Traditional Folk Arts Program (TFAP) recognizes that the arts carry with them a sense of community aesthetic and demonstrate the highest degree



of artistic excellence. Funded projects include: community-based concerts, festivals, storytelling events and exhibitions; workshops and gatherings; the conservation or creation of folk art items; inter-generational classes or other educational programs; master-apprentice collaborations; the documentation of traditional folk arts, skills, ceremonies, beliefs or performances; publications and other activities.

The California Arts Council and The Fund for Folk Culture (based in New Mexico) have entered into a contractual agreement whereby The Fund administers the application, and review process and recommends the grants of the Traditional Folk Arts Program to the California Arts Council.

Grantee Highlights:

United Cambodian Community Arts of Aspara (UCCAA), Long Beach UCCAA offers classes in Cambodian music and dance. CAC funding will support the continued training efforts in classical Cambodian dance music for a pin peat group that was assembled in 1999 by project director Sophiline Shapiro. The goal of the project is to provide live musical accompaniment for the UCC Arts of Apsara dance group. Associated with this training is a program of free traditional dance, music, and theater workshops, poetry recitals and the promotion of the resident professional dance ensemble.

The recent passing of resident musician and teacher Ponn Yinn at the age of 82 reaffirms the importance of any master in traditional arts and the value of passing on training of respective art forms. Ponn Yinn's lifetime experience was as a bearer of Cambodian classical music. At one time, Ponn Yinn was the appointed principal musician and teacher with the Classical Symphony of the Army for the Royal Ballet in Cambodia. In 1975 with the victory of Pol Pot, he was forced to hide his identity and work as a farm laborer and village musician. At one point, a Khmer Rouge soldier "forced him to make a flute fashioned from a bicycle handle bar, and forced him to play it nightly through loudspeakers to drown the screams of people killed in nearby fields." After Ponn Yinn's escape and eventual arrival to California, he dedicated the remainder of his life to teaching Cambodian Classical music and dance to refugees and their children. His work with younger musicians has insured the maintenance of an important cultural heritage.

Public Art and Design

The Public Art and Design Program serves as a resource for public art information. No grants are awarded in this category. Resources available include samples of public art ordinances, a list of California agencies that fund local public art programs, and state and national organizations that can provide public art information.

Interagency Program

5 grants totaling \$233,635

The California Arts Council is mandated to assist other state agencies in achieving their goals using the arts as a tool. Thus, a number of partnerships have been developed over the years to incorporate arts programming into the plans and activities of the Department of Mental Health, Division of State Hospitals, the California Youth Authority, the Trade Technology and Commerce Agency, Office of Tourism, Division of Fairs and Exposition, the Commission of the Californias and the Department of Parks and Recreation. Each agency utilizes the arts to further its mission and expand the delivery of services to the public.



Technical Assistance, Infrastructure Development Special Initiatives & Special Projects

62 grants totaling \$2,673,617

This is a general category that provides the CAC with leadership opportunities, the convening of representatives of the arts, the evaluation of outcomes of programs, and related activities that support programmatic purposes.

Technical Assistance grants support the increase of technical skills and knowledge of the field through workshops and conferences and special projects that further the education of the public in the arts.

A new program initiative to support the development of statewide service organizations and multicultural networks was established during this year. Funding of those networks are included in this category.



Arts and Accessibility Technical Assistance Program

The CAC is committed to the American with Disabilities Act (ADA) and to making all of its programs and services accessible to people with and without disabilities. To achieve this goal we have entered into a partnership with The National Arts and Disability Center (NADC) at UCLA to manage an Arts and Accessibility Technical Assistance Program to make available grants up to \$500 for professional development and/or technical assistance activities. These grants are available to all artists and arts organizations in the state. Refer to www.cac.ca.gov.

Electronic Applications

